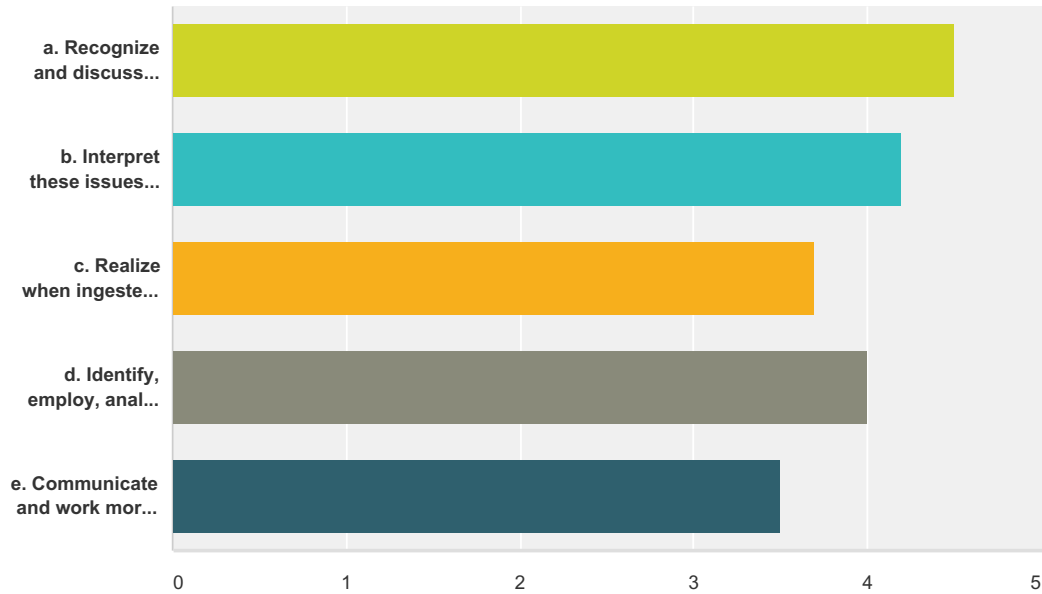


Q1 Assess the workshop from the standpoint of what you gained from the experience: How well did the workshop meet the following stated objectives?

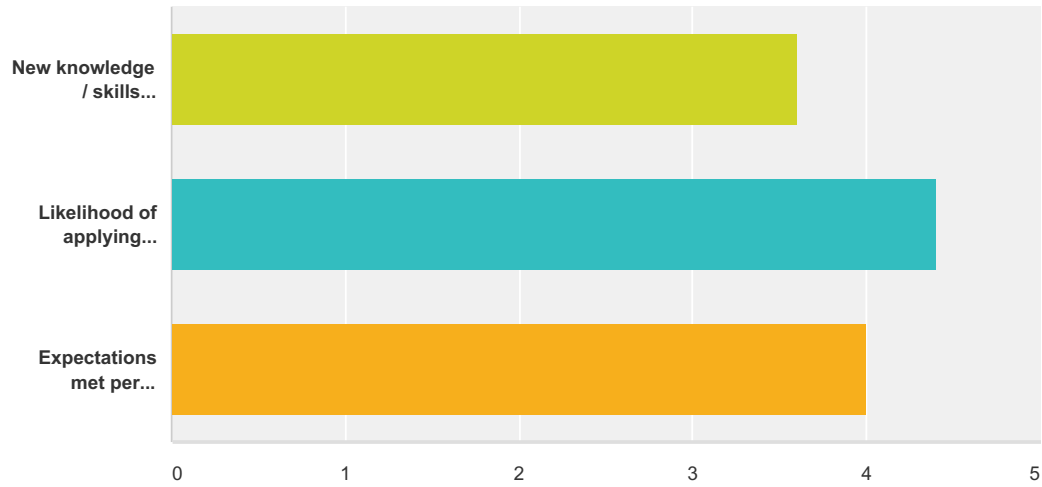
Answered: 10 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
a. Recognize and discuss common legal issues relating to copyright issues in general and for digital archives in particular;	0.00% 0	0.00% 0	0.00% 0	50.00% 5	50.00% 5	10	4.50
b. Interpret these issues from an archivist's perspective;	0.00% 0	0.00% 0	30.00% 3	20.00% 2	50.00% 5	10	4.20
c. Realize when ingested records pose possible copyright legal issues;	10.00% 1	0.00% 0	30.00% 3	30.00% 3	30.00% 3	10	3.70
d. Identify, employ, analyze and compare the ramifications of a variety of legal steps that you might take to prevent or address one of the legal issues; and	0.00% 0	0.00% 0	30.00% 3	40.00% 4	30.00% 3	10	4.00
e. Communicate and work more effectively with your legal counsel and administration.	10.00% 1	20.00% 2	10.00% 1	30.00% 3	30.00% 3	10	3.50

Q2 How would you rate the:

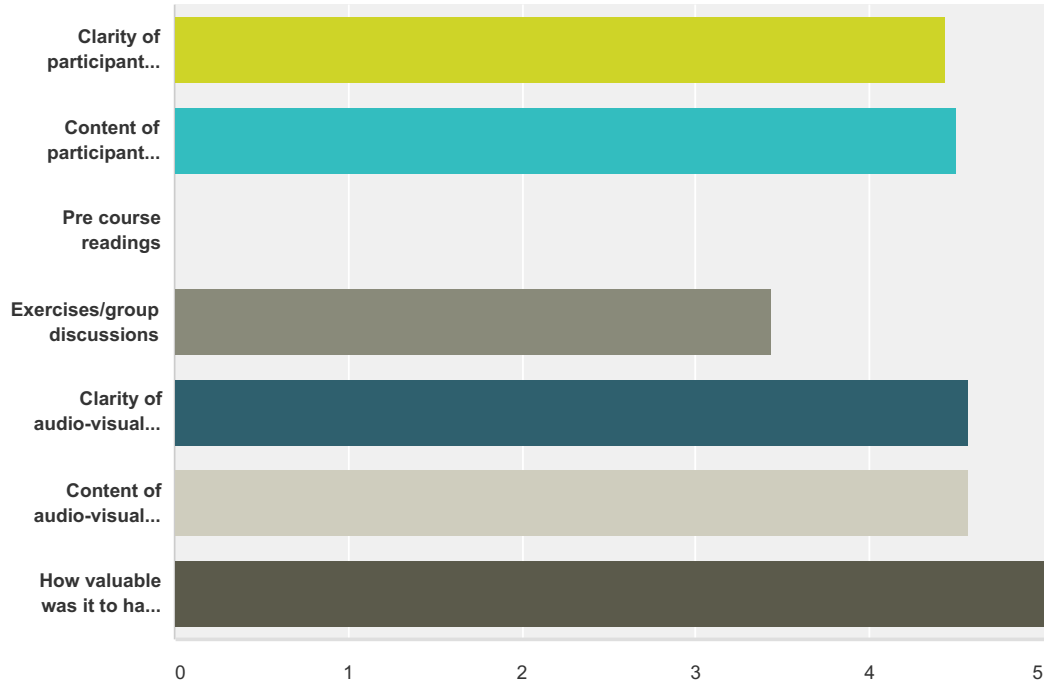
Answered: 10 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
New knowledge / skills acquired	0.00% 0	0.00% 0	50.00% 5	40.00% 4	10.00% 1	10	3.60
Likelihood of applying concepts to your work	0.00% 0	0.00% 0	0.00% 0	60.00% 6	40.00% 4	10	4.40
Expectations met per advertising	0.00% 0	0.00% 0	16.67% 1	66.67% 4	16.67% 1	6	4.00

Q3 Rate the methods and materials relative to their value in accomplishing the workshop:

Answered: 9 Skipped: 1



	Poor	Fair	Average	Good	Excellent	N/A	Total	Weighted Average
Clarity of participant handouts	0.00% 0	0.00% 0	11.11% 1	33.33% 3	55.56% 5	0.00% 0	9	4.44
Content of participant handouts	0.00% 0	0.00% 0	0.00% 0	50.00% 4	50.00% 4	0.00% 0	8	4.50
Pre course readings	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	100.00% 5	5	0.00
Exercises/group discussions	22.22% 2	0.00% 0	0.00% 0	33.33% 3	22.22% 2	22.22% 2	9	3.43
Clarity of audio-visual aids	0.00% 0	0.00% 0	0.00% 0	33.33% 3	44.44% 4	22.22% 2	9	4.57
Content of audio-visual aids	0.00% 0	0.00% 0	0.00% 0	33.33% 3	44.44% 4	22.22% 2	9	4.57
How valuable was it to have the materials (including pre-reading assignments) available in electronic form?	0.00% 0	0.00% 0	0.00% 0	0.00% 0	20.00% 1	80.00% 4	5	5.00

Q4 What aspect of the workshop methods/materials was most valuable to you? Why?

Answered: 9 Skipped: 1

#	Responses	Date
1	Although I am well versed in copyright, I always find it helpful to discuss the particular challenges presented by unpublished/archival materials. Since I work in acquisitions, I was also very much looking forward to the discussion of gift agreements, and was disappointed that we ran out of time to talk about those in more detail.	6/25/2016 10:50 AM
2	n/a	6/23/2016 10:00 AM
3	n/a	6/23/2016 9:55 AM
4	Dr. Dryden willingness to converse with the group and allow Q+A	6/23/2016 9:48 AM
5	Discussions were invaluable with this issue.	6/16/2016 10:15 AM
6	The discussion of the provisions of copyright law as they relate to digital preservation activities was sobering and eye-opening.	6/14/2016 12:23 PM
7	Very helpful to learn about this information and am very grateful for the workshop.	6/14/2016 8:25 AM
8	It was all valuable.	6/13/2016 2:40 PM
9	the appendices in the back of the booklet	6/13/2016 7:57 AM

Q5 What aspect of the workshop methods/materials would you change? Why?

Answered: 9 Skipped: 1

#	Responses	Date
1	<p>There was a good amount of discussion among the participants, which was a good thing. However, the discussion frequently got off onto tangents unrelated to the workshop content, and as a result, we got far behind schedule. This meant that we were unable to fully engage in either of the group exercises. I'd also recommend changing the format of the first exercise: while helpful, it's perhaps easier to work through this type of activity as a group; the number of items in the exercise was also extremely long. It might also be helpful to assign some pre-work readings on copyright. Some of the participants had little to no experience/understanding of copyright coming into the workshop, and this might have helped to set up a basis from which we could explore. In addition, I found that the arrangement of the sections seemed to be confusing for those participants with less experience: for example, the early mention of Section 108 caught people off-guard. The definition of copyright and what it covers also seemed to occur quite late: this might make more sense to have right up front. Overall, I also found that very little content was focused directly on digital archives, and would appreciate more directly related to that subject. For example, the workshop seemed to focus primarily on digitizing material rather than challenges presented by born-digital archives. A few other comments: it might be good to include photographs of works of art (slavish copies) as not protected by copyright. The discussion of unpublished materials seemed quite confusing, and as this is really the meat of archives, I think clarifying this and spending a lot more time would be really useful (especially the perpetual right of first publication). In addition, you may want to look into the issue of whether items need to be registered in order for a lawsuit to be brought: my copyright training taught me that this was in fact the case.</p>	6/25/2016 10:50 AM
2	Provide a digital version as well as a hard copy	6/23/2016 10:00 AM
3	n/a	6/23/2016 9:55 AM
4	I am not one for breakout sessions and I would rather hear from the expert than fellow participants.	6/23/2016 9:48 AM
5	Possibly make it 2 days, add an IP attorney to the presenters.	6/16/2016 10:15 AM
6	I really appreciated the in-class discussion, but I wish we had curtailed it a bit so that we had more time to address the content of the final slides in the workbook.	6/14/2016 12:23 PM
7	<p>It would be helpful for me if the definitions were given up front at the beginning of the presentation, instead of listing of problems. The presenter seemed to describe the terms but not always give a clear definition which is needed in this context, especially given the legal ramifications of the topic. This would also help get all the participants on the same page. Also, can the workbooks include an index to the information in the appendices? This would make it much easier to refer back to following the presentation and would give the context for the various examples in the back to the booklet. Finally, the class wasn't able to do the various activities because of discussion which was very helpful. However, when the presenter gave the answers, even she seemed to be confused with some of the questions and answers. If she's confused, then the attendees would definitely be confused.</p>	6/14/2016 8:25 AM
8	Some of the materials needed updating, but those instances were pointed out to us.	6/13/2016 2:40 PM
9	allow more time for discussion/problem solving. the discussions about real issues is critical, but it meant that we had to skip the group activities	6/13/2016 7:57 AM

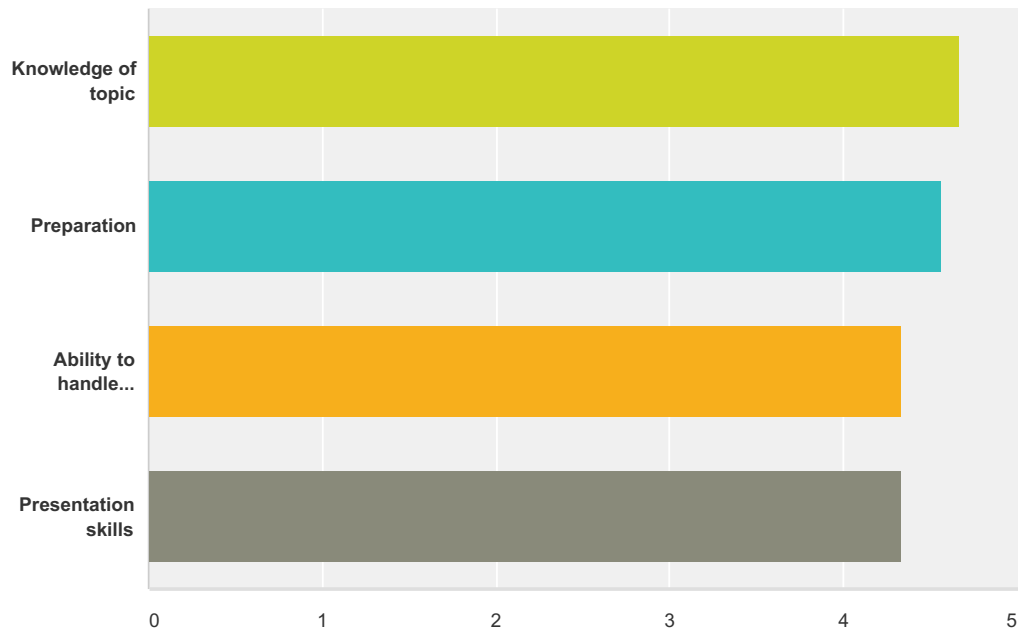
Q6 Name of Instructor

Answered: 9 Skipped: 1

#	Responses	Date
1	Jean Dryden	6/25/2016 10:50 AM
2	Jean Dryden	6/23/2016 10:01 AM
3	Jean Dryden	6/23/2016 9:56 AM
4	Jean Dryden	6/23/2016 9:49 AM
5	Jean Dryden	6/16/2016 10:15 AM
6	Jean Dryden	6/14/2016 12:24 PM
7	Jean Dryden	6/14/2016 8:30 AM
8	Jean Dryden	6/13/2016 2:41 PM
9	Jean Dryden	6/13/2016 8:05 AM

Q7 How would you rate the individual instructor?

Answered: 9 Skipped: 1



	Poor	Fair	Average	Good	Outstanding	N/A	Total	Weighted Average
Knowledge of topic	0.00% 0	0.00% 0	11.11% 1	11.11% 1	77.78% 7	0.00% 0	9	4.67
Preparation	0.00% 0	0.00% 0	11.11% 1	22.22% 2	66.67% 6	0.00% 0	9	4.56
Ability to handle questions	0.00% 0	11.11% 1	11.11% 1	11.11% 1	66.67% 6	0.00% 0	9	4.33
Presentation skills	0.00% 0	0.00% 0	22.22% 2	22.22% 2	55.56% 5	0.00% 0	9	4.33

Q8 Additional Comments for Instructor:

Answered: 5 Skipped: 5

#	Responses	Date
1	The discussion did tend to get off track, so I would have appreciated keeping tighter control of the comments. It was nice to get occasional comments about the difference between American and Canadian copyright law.	6/25/2016 10:50 AM
2	It was a good decision to encourage plus respond to group participation.	6/23/2016 9:56 AM
3	Dr. Dryden was excellent. Smart, lively, lovely, accommodating, and thoughtful.	6/23/2016 9:49 AM
4	Give the definitions for the various terms up front to get everyone on the same page. Describing the problems first causes too much confusion right at the beginning of class and makes what is already a complicated topic, that much harder to fully understand. It's fine that we didn't get to do the exercises but try to keep on time with the presentation. The answers to the copyright exercise were provided at the end but with some of the questions, even you got confused and felt you had some of your answers wrong. If you were confused, then we definitely would be confused. Such items need to be explained more or more context in the examples need to be provided.	6/14/2016 8:30 AM
5	Since fair use case law is so scarce, I was disappointed that she hadn't read the decisions of the cases cited in the handouts, and didn't know which and how elements of fair use were attributed or denied. There were several times when she couldn't explain the meaning of the wording of the slide, or couldn't help us understand applications of the law.	6/13/2016 8:05 AM

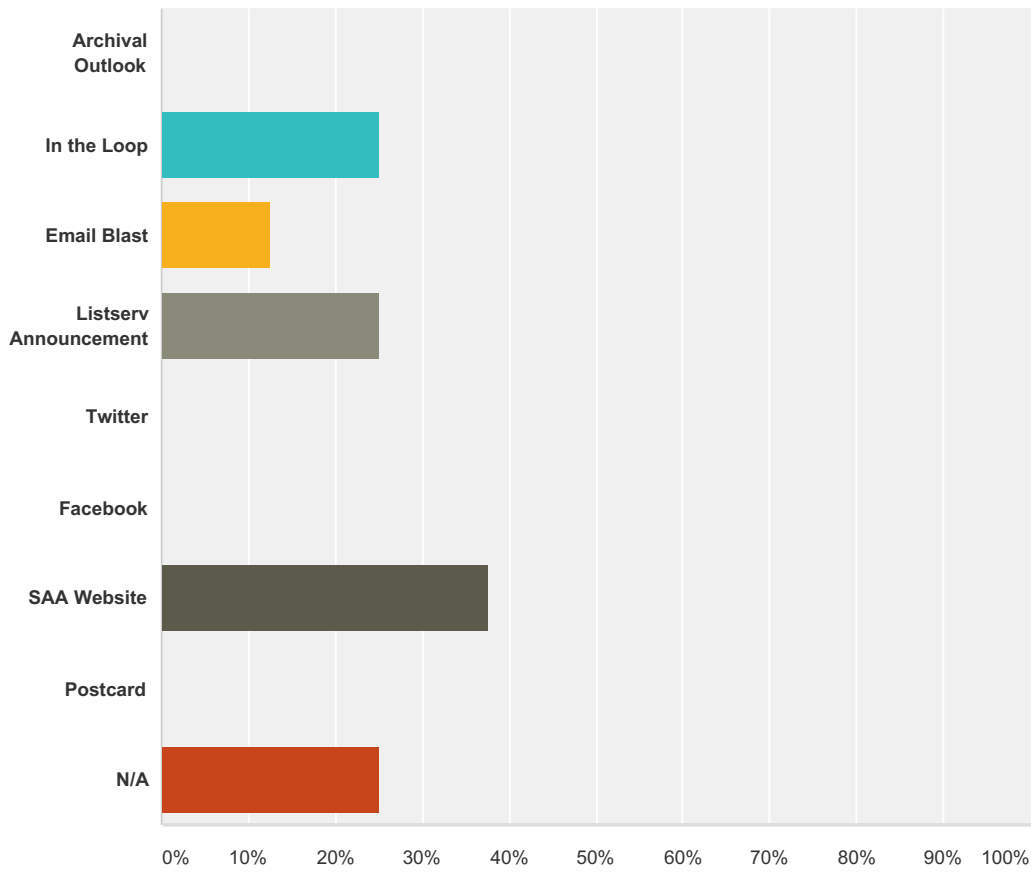
Q9 What other workshop topics do you need for your continuing education and where would you like to see them held? (List city and state please).

Answered: 8 Skipped: 2

#	Responses	Date
1	Please bring more DAS workshops to the Boston area, or the New England area in general. I'd love to see the Privacy and Confidentiality workshop, Digital Forensics, Digital Curation Planning, and Managing Electronic Records in Archives and Special Collections offered. As a general note, I don't see either of the 1 day workshops for the Transformational DAS courses currently listed on the calendar: this seems to be a tier where participants would particularly benefit from in person workshops as opposed to webinars.	6/25/2016 10:56 AM
2	Digitization in Syracuse NY	6/23/2016 10:04 AM
3	n/a	6/23/2016 9:57 AM
4	Confidentiality/ Privacy ethics Legal Issues for Archivists in Albany NY	6/23/2016 9:54 AM
5	I would love to see a workshop on disaster preparedness for electronic records incorporated into the DAS curriculum. It's easiest for me to get to workshops that are held within New York State, but the need for this workshop is by no means limited to one state!	6/14/2016 12:26 PM
6	Classes for the A&D and DAS certifications in New York State.	6/14/2016 8:31 AM
7	This is the only one I've attended so far. Not sure yet.	6/13/2016 2:42 PM
8	ljhgjkh	6/13/2016 8:07 AM

Q10 How did find out about this workshop? Please check all that apply:

Answered: 8 Skipped: 2



Answer Choices	Responses	
Archival Outlook	0.00%	0
In the Loop	25.00%	2
Email Blast	12.50%	1
Listserv Announcement	25.00%	2
Twitter	0.00%	0
Facebook	0.00%	0
SAA Website	37.50%	3
Postcard	0.00%	0
N/A	25.00%	2
Total Respondents: 8		

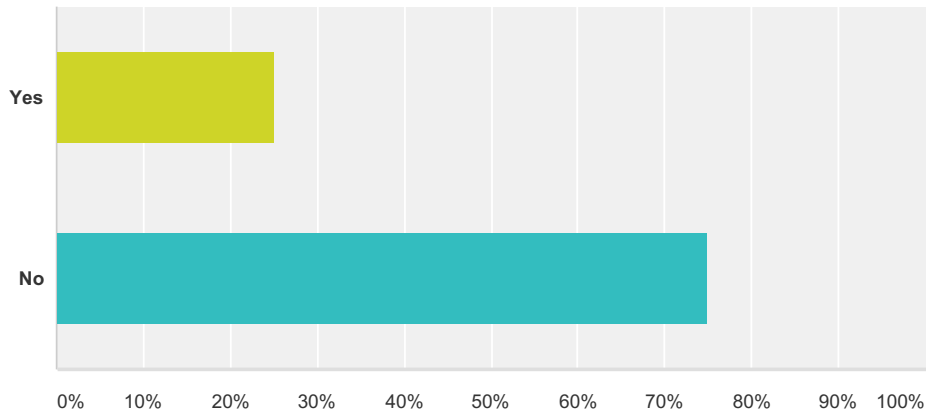
#	Other (please specify)	Date
1	NYAC	6/23/2016 10:04 AM

CIDA #1688 Plattsburgh, NY

2	At work by word of mouth	6/23/2016 9:54 AM
3	Word of mouth.	6/13/2016 2:42 PM

Q11 May we use your evaluation and name for testimonials?

Answered: 8 Skipped: 2



Answer Choices	Responses
Yes	25.00% 2
No	75.00% 6
Total	8

#	Name (optional)	Date
	There are no responses.	